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NOV 17 1921

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TITLE PAGE

MARRIED LIFE

A Photoplay in 5 reels.
Directed by ERIC KENTON (Kenton)
ARTHUR MACK SMITH U.S.A.
of Photoplay

There'll be a Franchise everywhere

NOV 17 1921

Sept 26/20

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#359

Publicity Department
MACK SENNETT COMEDIES
1712 Alessandro Street
Los Angeles, California

Presentation and brief Synopsis of Story of

" MARRIED LIFE "

Produced By

MACK SENNETT

In 5 Parts

Cast of Characters

Ben Turpin	A Man's Man
Charles Conklin	Not One Hundred Per Cent
James Finlayson	A Man Who Made Good
Phyllis Haver	A College Belle
Charlotte Mineau	An Impatient Patient
Kalla Pasha	A Bashful Husband
Charlie Murray	A Patron of the Arts
Ford Sterling	Another - At Times
Louise Fazenda	Just His Wife

(Synopsis)

The plot opens at a football game in which all the principals make their appearance, either in the college throng of spectators, or as heroes of the grid-iron. Phyllis sits with Charles Conklin, known in the story as Joe, brother of the no more infamous Jack Dalton. Ben Turpin is disclosed doing mighty deeds of valor against the opposing "Eleven." Jimmy Finlayson is seen on the side lines waiting for some unfortunate to get hurt and allow him a place in the game.

Phyllis and Conklin are engaged and appear as fond lovers, but Conklin soon reveals his true character, a la the melodramatic tribe of Dalton, and bets against his own team. Then to insure winning he steals the signals from his team and gives them to the opposition.

Kalla Pasha sits on Ben Turpin and Eddie Gribbon leaps upon him. Thereafter, Ben is carried hors de combat from the field and Jimmy's time has come. The game is going against them, and Conklin rejoices in true villain style, but his iniquity avails nothing against the puissance of Jimmy and his fellows, who wrest a tenth-hour victory and return champions. Conklin's villainy is exposed by Roach, captain of the opposing team, who claims the signals didn't work. Phyllis departs on the arm of the champion, Jimmy, and soon wedding bells resound and the pair are married, while the title says:

"Their Day of Days, but to others it was just a Wedding."

Matrimonial life for Phyllis and Jimmy would have been no different than ordinary, had it not been for two factors in trouble-making. - Ben Turpin and amateur theatricals. Ben, who is known in the plot as Rodney St. Clair, is enrolled as the hero in the melodrama that Phyllis has written for a society benefit. She calls her play, "The Last Installment," and it is modestly claimed for it by the Sennett scenario, that it is probably the worst play that was ever written. Jimmy is violently opposed to its presentation; says it will damage his reputation. Phyllis, in tears, asserts it has proceeded to the point where she cannot back out and that "the show has to go on!"

Jimmy threatens her with divorce and finds sufficient grounds in the rehearsals of the amateur show, for Rodney St. Clair (Ben Turpin) appears as Chesterfield, the hero, and rescues Phyllis from the clutches of the villain. So many kisses are exchanged that Jimmy becomes righteously suspicious it isn't all for art's sake. However, "The Last Installment" comes to performance before a thronged theatre, with Ford Sterling, Charlie Murray, Louise Fazenda, and others of the Sennett principals, watching the show and applauding or commenting as the fancy moves them.

Rodney St. Clair is omnipresent. He saves the heroine on an average of three times an act, and there are four acts. Jimmy, the husband, arriving late at the theatre (because he can't stay away), leaves in disgust at the 953rd kiss, and after untold mishaps to scenery, "properties" players and performance, Turpin is hurt by a fall and is removed to a hospital, and the real trouble begins.

The villain, who, though she is married, has never given up Phyllis, gets on the job, arranges that the attending surgeon shall be the jealous Jimmy (He having begun a successful practice as physician and surgeon). Jimmy's intentions are clear enough. He will dispose of the hated Rodney St. Clair, while the latter is under the chloroform, and live unmolested thereafter with his now distracted Phyllis. But Conklin has other plans. He proposes, not only to get rid of Rodney St. Clair, but of Jimmy as well, and so he notifies the police of what is about to happen at the hospital and substitutes illuminating gas for the chloroform. The sleeping form of Rodney St. Clair (Ben) rises like a balloon and floats aloft, and when the police arrive, the operating table is empty and nobody knows what the answer is, not even Jimmy, whom the police and his wife accuse of murder. The villain gloats evilly over the mix-up and leads in the police chase for Jimmy, who falls out of a tenth story window and ultimately takes refuge in an aeroplane into which, just as it is starting, the villain leaps. By processes devised plausibly by Sennett, Phyllis and Ben are ultimately landed in the flying machine and the fight becomes general until thrilling episodes nearly overwhelm the beholder. The flight and fight are transferred to terra firma, and little John Henry, Jr. becomes involved logically in the trouble and supplies what is probably the fearfulest thrill in pictures.

Ultimately, the doctor's innocence of murder, Phyllis' innocence with Rodney St. Clair, the latter's innocence of evil intent, and Conklin's villainy are all established to the happiness of everybody concerned, and, with a maximum of good advice, Ben takes his leave of the reconciled Phyllis and Jimmy.

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